

# Women in American History

A Social, Political, and Cultural Encyclopedia and Document Collection

Peg Lamphier and Rosanne Welch, Editors

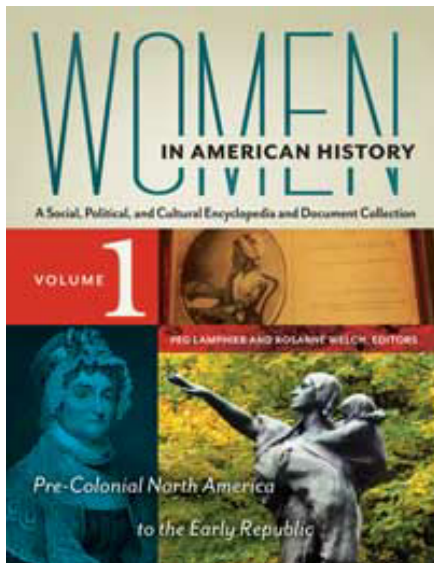
## 4 VOLUMES

Based on the content of most textbooks, it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development. Nothing could be further from the truth. Offering comprehensive coverage of women of a diverse range of cultures, classes, ethnicities, religions, and sexual identifications, this four-volume set identifies the many ways in which women have helped to shape and strengthen the United States.

This encyclopedia is organized into four chronological volumes, with each volume further divided into three sections. Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson, Lucy Stone, and Lucille Ball, and from the International Ladies of Rhythm to the International Ladies Garment Workers Union. The set also includes a vast variety of primary documents, such as personal letters, public papers, newspaper articles, recipes, and more. These primary documents enhance users' learning opportunities and enable readers to better connect with the subject matter.

## FEATURES

Provides significantly more detail than typical reference works on women's history and culture, enabling readers to better appreciate the contributions of women of all socio-cultural statuses



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Secondary Subject: Women's  
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Covers the astounding range of American women's experience, including women of various economic and racial statuses, religious affiliations, political and ideological identifications, and sexualities

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Includes a significant selection of primary documents, thereby combining the educational power of secondary and primary literature to create a richer learning experience for users

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